

Ottman Sight Singing

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Ottman Sight Singing

Using an abundance of meticulously organized melodies drawn from the literature of composed music and a wide range of the world's folk music, Ottman and Rogers provide the most engaging and comprehensive Sight Singing text on the market.

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Music for Sight Singing provides music examples for practice in accomplishing the sight singing goals described on the first page of the text. The principal objective of the study is to acquire the ability to sing a given melody at first sight.

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A freshly updated edition of the classic musical textbook, Music for Sight Singing, 10th Edition, is structured around organized melodies, drawn from the literature of composed music and a wide range of the world's folk music. Real music exercises allow readers to practice sight singing and develop their "mind's ear," the ability to imagine how music sounds without first playing it on an instrument.

Rogers & Ottman, Music for Sight Singing, Student Edition ...

This versatile volume presents a collection of melodies carefully selected for their capacity to develop sight singing ability. Featuring singing materials from folk music and the literature of composed music.

Music for Sight Singing by Robert W. Ottman

Blending step-by-step guidance with frequent practice, this text helps students cultivate an understanding of sight singing. This text presents melodies and exercises that enable students to develop the skills of reading pitch, reading rhythm, and combining these two essential elements.

Ottman, Music for Sight Singing | Pearson

For courses in Music Theory (a two-year sequence including sight singing and ear training) as well as separate Sight Singing courses. Using an abundance of meticulously organized melodies drawn from the literature of composed music and a wide range of the world's folk music, Ottman provides the most engaging and comprehensive Sight Singing text on the market.

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Editions for Music for Sight Singing: 0132343606 (Paperback published in 1996), 0205938337 (Spiral-bound published in 2013), 0205760082 (Spiral-bound pub...

Editions of Music for Sight Singing by Robert W. Ottman

The seventh edition of Music for Sight Singing (Pearson Prentice Hall), which she co-authored with Robert W. Ottman, was published in 2006. Professor Rogers is currently President of Music Theory Southeast and recently completed a four-year term as Secretary of the Society for Music Theory.

Music for Sight Singing: Robert Ottman, Nancy Rogers ...

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