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A look at the career women of studio-era Hollywood. *Nobody's Girl Friday: The Women Who Ran Hollywood* J. E. Smyth. A new history of Hollywood that puts women at the center of production; Looks beyond directors to the women who wrote, produced, edited, and designed the films; Challenges belief that feminism and women's issues died between 1930 and 1950

Nobody's Girl Friday - J. E. Smyth - Oxford University Press

In *Nobody's Girl Friday: The Women Who Ran Hollywood*, J. E. Smyth presents a history of women in the American film industry during the studio system (1924-1954), when filmmaking was dominated by an oligopoly of powerful studios and Hollywood films dominated the globe. Arguing that women "ran Hollywood" during the studio era, Smyth counters the scholarly consensus that women achieved their peak of creative control in the 1910s, when many films were directed by women.

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J. E. Smyth. Nobody's Girl Friday: The Women Who Ran ...

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Nobody's Girl Friday: The Women Who Ran Hollywood J. E. Smyth Abstract. Looking back on her career in 1977,

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Bette Davis remembered with pride, "Women owned Hollywood for twenty years." She had a point. During the 1930s and 1940s, the press claimed Hollywood was a generation or two ahead of the rest of the United States in terms of gender ...

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