

Miles The Autobiography Davis

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Miles The Autobiography Davis

Miles Davis' autobiography, which was written in collaboration with Quincy Troupe and published in 1989 (two years before Miles' death), is a brilliant and uncompromising account of the life of this hugely important musician, providing a detailed account of his near 50-year music career, and of his views on politics, race, drugs and women (amongst other things).

Miles: The Autobiography: Miles Davis, Quincy Troupe ...

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Miles: The Autobiography: Davis, Miles, Troupe, Quincy ...

Miles Davis's autobiography takes no pains whatsoever to varnish the author's reputation as a kind and loving human being. By far, the word that appears more often than any other in Miles: The Autobiography , written in partnership with Quincy Troupe, is that 12-letter, four-syllable all-purpose standby for a person who engages in sexual relations with his own mother.

Miles: The Autobiography by Miles Davis - Goodreads

Universally acclaimed as a musical genius, Miles Davis was one of the most important and influential musicians in the world. Here, Miles speaks out about his extraordinary life. Miles: The Autobiography, like Miles himself, holds nothing back. The man who gave us some of the most exciting music of the twentieth century here gives us a compelling and fascinating autobiography, featuring a concise discography and thirty-two pages of photographs.

Miles: The Autobiography | Miles Davis

In Miles: The Autobiography the trumpeter Miles Davis remembers his excitement at hearing the Billy Eckstine Orchestra, with Charlie Parker and Dizzy Gillespie, in a St. Louis nightclub in 1944.

Book Review: 'Miles: The Autobiography' by Miles Davis ...

For more than forty years Miles Davis has been in the front rank of American music. Universally acclaimed as a musical genius, Miles is one of the most important and influential musicians in the world. The subject of several biographies, now Miles speaks out himself about his extraordinary life.

[PDF] Miles: The Autobiography | Semantic Scholar

Biography Born: May 26, 1926 Died: September 28, 1991 Over six full decades, from his arrival on the national scene in 1945 until his death in 1991, Miles Davis made music that grew from an uncanny talent to hear the future and a headstrong desire to play it.

Biography | Miles Davis

Miles Dewey Davis III (May 26, 1926 - September 28, 1991) was an American jazz trumpeter, bandleader, and composer. He is among the most influential and acclaimed figures in the history of jazz and 20th-century music.

Miles Davis - Wikipedia

I was born May 26, 1926, in Alton, Illinois, a little river town up on the Mississippi River about twenty-

five miles north of East St. Louis. I was named after my father; he was named after his father. That made me Miles Dewey Davis III, but everybody in my family called me Junior. I always hated that nickname. My father was from Arkansas.

The Autobiography MILES DAVIS with Quincy Troupe

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Amherst College

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biography of musician Miles Davis - YouTube

In his much-praised and revealing autobiography, Miles (1989; with Quincy Troupe), he wrote frankly of his hedonistic past and of the racism he saw in the music industry. Along with Louis Armstrong , Duke Ellington , and Charlie Parker , Davis is regarded as one of the four most important and influential musicians in jazz history, as well as ...

Miles Davis | Biography, Albums, & Facts | Britannica

In Miles Davis' autobiography Miles tells everything in an open and honest manner, maybe to some degree too open and honest, some of his information in this book makes other musicians look bad. He talks openly about which guys did heroin, and who he had aruguments with and much, much more.

Miles: The Autobiography book by Miles Davis

A member of the Charlie Parker Quintet at the time, Davis made his first recording as a bandleader in 1946 with the Miles Davis Sextet. Between 1945 and 1948, Davis and Parker recorded continuously.

Miles Davis - Kind of Blue, Albums & Songs - Biography

Universally acclaimed as a musical genius, Miles Davis was one of the most important and influential musicians in the world. Here, Miles speaks out about his extraordinary life. Miles: The Autobiography, like Miles himself, holds nothing back. He speaks frankly and openly about his drug problem and how he overcame it.

Miles: The Autobiography by Miles Davis, Paperback ...

Miles Davis' autobiography, which was written in collaboration with Quincy Troupe and published in 1989 (two years before Miles' death), is a brilliant and uncompromising account of the life of this hugely important musician, providing a detailed account of his near 50-year music career, and of his views on politics, race, drugs and women (amongst other things).

Miles: The Autobiography (Picador Books): Amazon.co.uk ...

Universally acclaimed as a musical genius, Miles Davis was one of the most important and influential musicians in the world. Here, Miles speaks out about his life, friends, drugs, racism and music in general

Miles, the autobiography : Davis, Miles;Troupe, Quincy ...

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Miles The Autobiography Davis

In Miles: The Autobiography Davis emerges as a brusque, opinionated, petty, brilliant, erratic self-pitying old warhorse who says what he thinks without fear or favour. His answer will always be the same for those who find that too much to take.

