

Exhibition Design Portfolio Laurence King

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Exhibition Design Portfolio Laurence King

Exhibition Design (Portfolio (Laurence King)) Philip Hughes. Exhibition Design offers a thorough grounding in the principles of designing for exhibitions. It describes the skills needed to become an exhibition designer, including:

- Developing a brief and working with clients

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Philip Hughes is an exhibition designer based in London. He has designed both museum and trade fair exhibitions around the world. He has also taught design at a number of institutions, including the University of Portsmouth and the University of the Creative Arts in Farnham.

Exhibition Design: An Introduction, Second ... - Laurence King

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The way in which the contemporary exhibition is designed is fast changing - previously aloof cultural institutions are making use of technologies and techniques more commonly associated with film and retail. Exhibition Design features a wide variety of examples from around the world, from major trade and commerce fairs, to well-known fine art institutions, to small-scale artist-designed displays.

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I am a freelance graphic designer and illustrator based in London, currently freelancing designer at Laurence King Publishing and illustrating a children's book, for an award winning British publishing company. I have previously worked in agencies such as Design Bridge, Waste Studio, Rose and assisted Alex Fowkes on his latest four piece typographic mural at Saddington Baynes production studio.

Katerina Kerouli on Behance

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Usually stated in the wall text and in other promotional materials, such as the museum's website, brochures, and exhibition catalog, the main idea is developed visually through the exhibition's design. Analyzing an exhibition involves considering the display and organization of the artworks and objects, and the way they influence how ...

How Do You Look » Exhibitions

Exhibition design. Add to My Bookmarks Export citation. Type Book Author(s) Hughes, Philip Date 2010 Publisher Laurence King Publishing Ltd Pub place London Volume Portfolio ISBN-10 1856696405 ISBN-13 9781856696401. 9781856696401,9781856696401. Preview. This item appears on. List: FM: L4 - Event Design and Performance Section:

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David Dernie is a practising architect and Head of the Leicester School of Architecture at De Montfort University. His previous books include New Stone Architecture (Laurence King, 2003) and Exhibition Design (Laurence King, 2006).

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