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As one would expect from a lady of Colleen's reputation, this novel upholds her status as a leading author with no reservations of any kind. It is a different approach to the old Troy saga, and is well worth a read. Sadly, Colleen passed away recently, a great loss to the world of literature.

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5.0 out of 5 stars The Song of Troy. Reviewed in the United States on June 26, 2013. Verified Purchase. The historical fiction of this author is so fantastic. I love to read about ancient times. Colleen McCullough is great writer and I am satisfied customer of the book about Troy. This book was unavailable in the libraries and I bought it from ...

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"The Song of Troy" (1998) is a forceful retelling of the Trojan War Epic. The author writes each chapter as told from a different main character: from Priam to Hector; from Achilles to Agamemnon and from Helen to Hecuba.

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It was a clash of arms that would echo through the millennia: a hard-fought conflict born of love, pride, greed and revenge;a decade-long siege of the ancient world's greatest city from which nobody will escape unscathed. As urgent and passionate as if told for the first time, international bestseller Colleen McCullough breathes life into legend, swinging our sympathies from Greece to Troy and back again as they move inexorably towards a fate not even the gods themselves can avert. Here are Greek princess Helen, sensuous and self-indulgent, who deserts a dull husband for the sake of the equally self-indulgent Trojan prince Paris;the haunted warrior Achilles;the heroically noble Hektor;the subtle and brilliant Odysseus;Priam, King of Troy, doomed to make the wrong decisions for the right reasons;and Agamemnon, King of Kings, who consents to the unspeakable to launch his thousand ships, incurring the terrifying wrath of his wife, Klytemnestra. THE SONG OF TROY: A legend reborn.

Tomorrow's America is a cold and ravaged place, a nation devastated by despair and enduring winter. In a small New England city, senior government official Dr. Judith Carriol finds the man she has been seeking: a deliverer of hope in a hopeless time who can revive the dreams of a shattered people; a magnetic, compassionate idealist whom Judith can mold, manipulate and carry to undreamed-of heights; a healer who must ultimately face damnation through the destructive power of love.

New York Times bestselling author Colleen McCullough re-creates an extraordinary epoch before the mighty Republic belonged to Julius Caesar—when Rome's noblewomen were his greatest conquest. His victories were legend—in battle and bedchamber alike. Love was a political weapon he wielded cunningly and ruthlessly in his private war against enemies in the forum. Genius, general, patrician, Gaius Julius Caesar was history. His wives bought him influence. He sacrificed his beloved daughter on the altar of ambition. He burned for the cold-hearted mistress he could never dare trust. Caesar's women all knew—and feared—his power. He adored them, used them, destroyed them on his irresistible rise to prominence. And one of them would seal his fate.

Not since The Thorn Birds has Colleen McCullough written a novel of such broad appeal about a family and the Australian experience as The Touch. At its center is Alexander Kinross, remembered as a young man in his native Scotland only as a shiftless boilermaker's apprentice and a godless rebel. But when, years later, he writes from Australia to summon his bride, his Scottish relatives quickly realize that he has made a fortune in the gold fields and is now a man to be reckoned with. Arriving in Sydney after a difficult voyage, the sixteen-year-old Elizabeth Drummond meets her husband-to-be and discovers to her dismay that he frightens and repels her. Offered no choice, she marries him and is whisked at once across a wild, uninhabited countryside to Alexander's own town, named Kinross after himself. In the crags above it lies the world's richest gold mine. Isolated in Alexander's great house, with no company save Chinese servants, Elizabeth finds that the intimacies of marriage do not prompt her husband to enlighten her about his past life -- or even his present one. She has no idea that he still has a mistress, the sensual, tough, outspoken Ruby Costevan, whom Alexander has established in his town, nor that he has also made Ruby a partner in his company, rapidly expanding its interests far beyond gold. Ruby has a son, Lee, whose father is the head of the beleaguered Chinese community; the boy becomes dear to Alexander, who fosters his education as a gentleman. Captured by the very different natures of Elizabeth and Ruby, Alexander resolves to have both of them. Why should he not? He has the fabled "Midas Touch" -- a combination of curiosity, boldness and intelligence that he applies to every situation, and which fails him only when it comes to these two women. Although Ruby loves Alexander desperately, Elizabeth does not. Elizabeth bears him two daughters: the brilliant Nell, so much like her father; and the beautiful, haunting Anna, who is to present her father with a torment out of which for once he cannot buy his way. Thwarted in his desire for a son, Alexander turns to Ruby's boy as a possible heir to his empire, unaware that by keeping Lee with him, he is courting disaster. The stories of the lives of Alexander, Elizabeth and Ruby are intermingled with those of a rich cast of characters, and, after many twists and turns, come to a stunning and shocking climax. Like The Thorn Birds, Colleen McCullough's new novel is at once a love story and a family saga, replete with tragedy, pathos, history and passion. As few other novelists can, she conveys a sense of place: the desperate need of her characters, men and women, rootless in a strange land, to create new beginnings.

To the battle-broken soldiers In her care, nurseHonour Langtry is a precious, adored reminder of theworld before war. Then Michael Wilson arrives under acloud of mystery and shame to change everything. Adamaged and decorated hero, a man of secrets andsilent pain, soon he alone possesses Honour's selflessheart -- inciting tense and volatile passions that canonly lead to jealousy, violence, and death.

In the long, fabled history of Rome, never was there one more adored -- yet more feared -- than Gaius Julius Caesar. Invincible on the field of battle, he commands the love and loyalty of those who fight at his side and would gladly give their lives for his glory. Yet in Rome there are enemies everywhere orchestrating his downfall and disgrace. Fanatical rivals like Cato and Bibulus would tear Rome asunder just to destroy her greatest champion -- using their wiles, position, and false promises to seduce others into the fold: vacillating Cicero, the spineless Brutus ... even Pompey the Great, Caesar's former ally. But only ill fortune can come to the "Good Men" who underestimate Caesar. For Rome is his glorious destiny -- one that will impel him reluctantly to the banks of the Rubicon ... and beyond, into triumphant legend.

Sometimes fairy toles can come true-even for plain,shy spinsters like Missy Wright. Neither as pretty as cousin Alicianor as domineering as mother Drusilla, she seems doomed to quiet life of near poverty at Missalonghi, her family's pitifullysmall homestead in Australia's Blue Mountains. But It's a brandnew century-the twentieth-a time for new thoughts and boldnew actions. And Missy Wright is about to set every self-righteous tongue in the town of Byron wagging. Because she hasjust set her sights on a mysterious, mistrusted and unsuspectingstranger ... who just might be Prince-Charming in disguise.

In her new book about the men who were instrumental in establishing the Rome of the Emperors, Colleen McCullough tells the story of a famous love affair and a man whose sheer ability could lead to only one end -- assassination. As The October Horse begins, Gaius Julius Caesar is at the height of his stupendous career. When he becomes embroiled in a civil war between Egypt's King Ptolemy and Queen Cleopatra, he finds himself torn between the fascinations of a remarkable woman and his duty as a Roman. Though he must leave Cleopatra, she remains a force in his life as a lover and as the mother of his only son, who can never inherit Caesar's Roman mantle, and therefore cannot solve his father's greatest dilemma -- who will be Caesar's Roman heir? A hero to all of Rome except to those among his colleagues who see his dictatorial powers as threats to the democratic system they prize so highly, Caesar is determined not to be worshiped as a god or crowned king, but his unique situation conspires to make it seem otherwise. Swearing to bring him down, Caesar's enemies masquerade as friends and loyal supporters while they plot to destroy him. Among them are his cousin and Master of the Horse, Mark Antony, feral and avaricious, priapic and impulsive; Gaius Trebonius, the nobody, who owes him everything; Gaius Cassius, eaten by jealousy; and the two Brutuses, his cousin Decimus, and Marcus, the son of his mistress Servilia, sad victim of his mother and of his uncle Cato, whose daughter he marries. All are in Caesar's debt, all have been raised to high positions, all are outraged by Caesar's autocracy. Caesar must die, they decide, for only when he is dead will Rome return to her old ways, her old republican self. With her extraordinary knowledge of Roman history, Colleen McCullough brings Caesar to life as no one has ever done before and surrounds him with an enormous and vivid cast of historical characters, characters like Cleopatra who call to us from beyond the centuries, for McCullough's genius is to make them live again without losing any of the grandeur that was Rome. Packed with battles on land and sea, with intrigue, love affairs, and murders, the novel moves with amazing speed toward the assassination itself, and then into the ever more complex and dangerous consequences of that act, in which the very fate of Rome is at stake. The October Horse is about one of the world's pivotal eras, relating as it does events that have continued to echo even into our own times.

PART FOUR OF THE TROY QUARTET Bringing ancient myth to life with passion, humour, and humanity, Lindsay Clarke vividly retells the story of Troy and of the heroes who fought there.

Mary Horton is content with her comfortable, solitary existence . . . until she meets Tim. A beautiful young man with the mind of a child -- a gentle outcast in a cruel, unbending world -- he illuminates the darkness of Mary's days with his boyish innocence. And he will shatter the lonely, middle-aged spinster's respectable, ordered life with a forbidden promise of a very special love.

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