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called ancient Egypt's tradition of –sacred science|| to engage in this task. In this project, I analyze how this sacred science influenced in particular the work of Samuel Taylor Coleridge, Walt Whitman, and Herman Melville. For the rest of this introduction, I will

Ancient Egypt, Sacred Science, and Transatlantic ...

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According to Frazer, the sacred king represented the spirit of vegetation, a divine John Barleycorn. [citation needed] He came into being in the spring, reigned during the summer, and ritually died at harvest time, only to be reborn at the winter solstice to wax and rule again.

Sacred king - Wikipedia

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R. A. Schwaller de Lubicz (1887-1961), one of the most important Egyptologists of this century, links the sacred science of the Ancients to its rediscovery in our own time. Sacred Science represents the first major breakthrough in understanding ancient Egypt and identifies Egypt, not Greece, as the cradle of Western thought, theology, and science.

The Thuringia Codex is a book based on ancient Egyptian philosophy, theology, psychology, and metaphysics, and it deals with the branches of

philosophical thought, analysis, and speculation of esthetics, ethics, epistemology, logic, and metaphysics through the Memphis Theological System, by which heaven and paradise, the Aaru, exist within you and not externally, as in the Western world and mind-set."

In Symbols of Sacred Science, Guénon, a master of precise, even 'mathematical' metaphysical exposition, reveals himself as a consummate exegete of myth and symbolism as well, superior in many ways to Mircea Eliade, and comparable perhaps only to his respected friend Ananda K. Coomaraswamy. This extraordinary text unveils the cosmological meanings of root symbols organized under such general headings as: The Center of the World, Cyclic Manifestation, Symbolic Weapons, Axial Symbolism and the Symbolism of Passage, The Symbolism of Building, and The Symbolism of the Heart. Far more than a simple catalogue of myths and symbols from many traditions, Symbols of the Sacred Science lays the foundation for a universal esoteric symbology. In this work, Guénon demonstrates the fundamental unity-across all cultures and ages-of the images with which the Absolute clothes itself in its cosmic self-revelation.

The first English translation and examination of secret Japanese writings dating from the paleolithic to classical eras • Examines four suppressed and secret texts to discover the deeper truths beneath Japanese mythology • Introduces evidence of ancient civilizations in Japan, the sacred geometry of primitive times, and claims of a non-Earthly origin of the Emperors • Explores how these texts convey the sacred spiritual science of Japan's Golden Age with parallels in ancient India, Europe, and Egypt In Japan there are roughly two dozen secret manuscripts originally dating back to the paleolithic era, the age of heroes and gods, that have been handed down by the ruling families for centuries. Rejected by orthodox Japanese scholars and never before translated into English, these documents speak of primeval alphabets, lost languages, forgotten technologies, and the sacred spiritual science. Some even refer to UFOs, Atlantis, and Jesus coming to Japan. Translating directly from the original Japanese, Avery Morrow explores four of these manuscripts in full as well as reviewing the key stories of the other Golden Age chronicles. In the Kujiki manuscript Morrow uncovers the secret symbolism of a Buddhist saint and the origin of a modern prophecy of apocalypse. In the Hotsuma Tsutaye manuscript he reveals the exploits of a noble tribe who defeated a million-strong army without violence. In the Takenouchi Documents he shows us how the first Japanese emperor came from another world and ruled at a time when Atlantis and Mu still existed. And in the Katakamuna Documents the author unveils the sacred geometries of the universe from the symbolic songs of the 10,000-year-old Ashiya tribe. He also discusses the lost scripts known as the Kamiyo Moji and the magic spiritual science that underlies all of these texts, which enabled initiates to ascend to higher emotional states and increase their life force. Taking a spiritual approach à la Julius Evola to these "parahistorical" chronicles, Morrow shows how they access a higher order of knowledge and demonstrate direct parallels to many ancient texts of India, Europe, and Egypt.

The meaning of a science rooted in the sacred, its contrast to modern science and its pertinence to us today.

Dogon cosmology provides a new Rosetta stone for reinterpreting Egyptian hieroglyphs • Provides a new understanding of Egyptian hieroglyphs as scientific symbols based on Dogon cosmological drawings • Use parallels between Dogon and Egyptian word meanings to identify relationships between Dogon myths and modern science In The Science of the Dogon, Laird Scranton demonstrated that the cosmological structure described in the myths and drawings of the Dogon runs parallel to modern science--atomic theory, quantum theory, and string theory--their drawings often taking the same form as accurate scientific diagrams that relate to the formation of matter. Scranton also pointed to the close resemblance between the keywords and component elements of Dogon cosmology and those of ancient Egypt, and the implication that ancient cosmology may also be about actual science. Sacred Symbols of the Dogon uses these parallels as the starting point for a new interpretation of the Egyptian hieroglyphic language. By substituting Dogon cosmological drawings for equivalent glyph-shapes in Egyptian words, a new way of reading and interpreting the Egyptian hieroglyphs emerges. Scranton shows how each hieroglyph constitutes an entire concept, and that their meanings are scientific in nature. Using the Dogon symbols as a "Rosetta stone," he reveals references within the ancient Egyptian language that define the full range of scientific components of matter: from massless waves to the completed atom, even suggesting direct correlations to a fully realized unified field theory.

In 2010, Nick Polizzi did something unimaginable. He assembled a group of eight desperately ill patients from around the world and brought them into the heart of the Amazon rainforest to put the mysterious medicines of native shamans to the test. The healing journey that unfolded would change their lives--and his own--forever. In The Sacred Science, we join Nick as he explores these primordial traditions and learns firsthand what it takes to truly heal ourselves of physical disease, emotional trauma, and the sense of "lostness" that so many of us feel in these modern times. We venture into a place where the ordinary rules we live by, even survival instincts, don't apply--where "the only thing to do is to step forward and be ready for anything." Nick is not a guru or shaman; he is an ordinary guy who pieced together an illuminating journey, one experience at a time. In this riveting true story, we're shown the many layers that must be peeled away in order for us to find the truth of who we are and why we're here. This book is a bridge between

the flashy, fast-moving modern world and the forgotten ways of a healthier, earth-connected ancestral past. You'll find practices and principles of native wisdom that you can put to use in your own life, and you'll gain a new understanding of what it means to heal. In the end, what will become of the eight patients who set out on this path with Nick? Will the exotic jungle medicines and harrowing rites of passage destroy them or give them a new lease on life? Five will return with remarkable healing results. Two will return disappointed. One won't return at all.

Most books about Kung Fu or Karate deal with techniques or history. Few examine the underlying purpose of these arts, or approach them as a tool for spiritual, rather than physical, development. Barefoot Zen is a brave new approach to the martial arts, which clearly demonstrates that the traditional movements of both Kung Fu and Karate, contained in the solo choreographed sequences of movements known as forms (or kata), grew out of the spiritual practices of the Shaolin order of Buddhist monks and nuns. Nathan Johnson explains that this mystical and non-violent teaching is a profound and beautiful expression of Chan (Zen) Buddhism and its pursuit of wisdom, peace, and enlightenment. Contrary to popular assumption, he contends that it was never intended to be an actual means of self-defense. Barefoot Zen bridges the gap between Kung Fu and Karate, and reveals their common origin through the disclosure of vital research material on three of the world's most important Karate kata. Part I explains the spiritual disciplines that contributed to what we know as the martial arts. Part II explains the creation of the art along with practical instruction for performing kata. Part III explains the formation of many of the world's Kung Fu styles. We learn that the original "empty hand art" was used as a method of kinetic meditation between pairs and was designed as a practical tool to assist practitioners in transcending the fear and insecurity of everyday living. Barefoot Zen makes the legacy of the Shaolin way accessible to all, releasing the art from the clutches of popular images and painful concerns about self-defense. The legendary courage of the Shaolin (Chan/Zen) order was not developed by fighting with enemies, but by not fighting! The Shaolin teaching was designed to free us from fear, the only true enemy.

Science and religion are often viewed as dichotomies. But although our contemporary society is often perceived as a rationalization process, we still need broad, metaphysical beliefs outside of what can be proven empirically. Rituals and symbols remain at the core of modern life. Do our concepts of science and religion require revitalization? Can science itself be considered a religion, a belief, or an ideology? Science's authority and prestige allows for little in the way of alternate approaches not founded in empirical science. It is not unusual to believe that technology and science will solve the world's fundamental problems. Has truth been colonized by science? Have scientific disciplines become so specialized and "operationally closed" that they have constructed barriers to other disciplines as well as the general public? The writers of this book set out to investigate whether the symbols of academia may in some cases take on a quality of sacrality, whether the rule of experts can be said to have the character of a "priesthood of knowledge", whether religion has a place in scientific contexts, and a selection of other questions concerning science and its relations to religious belief.

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