

Phonetics And Phonology Of Tense And Lax Obstruents In German Studies In Functional And Structural Linguistics

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~~Tense~~
In phonology, tenseness or tensing is, most broadly, the pronunciation of a sound with greater muscular effort or constriction than is typical. More specifically, tenseness is the pronunciation of a vowel with less centralization, longer duration, and narrower mouth width compared with another vowel. The opposite quality to tenseness is known as laxness or laxing: the pronunciation of a vowel with relatively more centralization, shorter duration, and more widening. Contrasts between two vowels o

Tenseness - Wikipedia

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Later it became the dominant view that voice onset time or laryngeal features are more reasonable alternatives. However, based on a number of facts and arguments from current phonetics and phonology this book claims that the Jakobsonian feature <i>tense</i> was rejected prematurely.

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The major differences between Phonetics and Phonology are given below in the below table: Phonetics. Phonology. Phonetics is the branch of linguistics that deals with how to human speech sounds are made. In contrast to phonetics, phonology is the study of significant speech sounds.

What is Phonetics | Difference between Phonetics and Phonology

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Phonetics and Phonology of Tense and Lax Obstruents in ...

Phonetics and Phonology are two terms that have to be understood with an understanding of the difference between them. It is important to know that phonetics deals with the study of the production of sounds. On the other hand, phonology deals with the study of the characteristics of sounds and their changes. This is the basic difference between phonetics and phonology.

Difference Between Phonetics and Phonology | Compare the ...

Phonetics and phonology of tense and lax obstruents in German. By Michael Jessen. (Studies in functional and structural linguistics, 44.) Amsterdam and Philadelphia: John Benjamins, 1998. Pp. xx, 394. Hardcover. \$89.00. - Volume 13 Issue 3 - Ewa Jacewicz

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Phonetics and Phonology of Tense and Lax Obstruents in ...

This course is designed to provide students with basic knowledge of English phonetics and phonology. English phonetics includes description of phonetic features for segmental phonemes (i.e., consonants an vowels) and supra-segmental phonemes (i.e., stress and intonation and juncture). Students taking phonetics also learn the knowledge and practical skill of reading and writing phonetic transcription, both broad and narrow transcription.

English Phonetic and Phonology Syllabus | Natalia's Blog

Taking phonetics and phonology as a framework, teachers have tried to make use of the different components of these core disciplines in order to apply them to their classrooms. In this respect, this article will endeavor to highlight the importance of phonetics and phonology in the teaching of pronunciation.

The Importance of Phonetics and Phonology in the Teaching ...

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Phonetics and Phonology of Tense and Lax Obstruents in ...

In linguistics, fortis and lenis, sometimes identified with tense and lax, are pronunciations of consonants with relatively greater and lesser energy. English has fortis consonants, such as the p in pat, with a corresponding lenis consonant, such as the b in bat. Fortis and lenis consonants may be distinguished by tenseness or other characteristics, such as voicing, aspiration, glottalization, velarization, length, and length of nearby vowels. Fortis and lenis were coined for languages where the

Fortis and lenis - Wikipedia

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Knowing that the so-called voiced and voiceless stops in languages like English and German do not always literally differ in voicing, several linguists – among them Roman Jakobson – have proposed that dichotomies such as fortis/lenis or tense/lax might be more suitable to capture the invariant phonetic core of this distinction. Later it became the dominant view that voice onset time or laryngeal features are more reasonable alternatives. However, based on a number of facts and arguments from current phonetics and phonology this book claims that the Jakobsonian feature tense was rejected prematurely. Among the theoretical aspects addressed, it is argued that an acoustic definition of distinctive features best captures the functional aspects of speech communication, while it is also discussed how the conclusions are relevant for formal accounts, such as feature geometry. The invariant of tense is proposed to be durational, and its ‘basic correlate’ is proposed to be aspiration duration. It is shown that tense and voice differ in their invariant properties and basic correlates, but that they share a number of other correlates, including F0 onset and closure duration. In their stop systems languages constitute a typology between the selection of voice and tense, but in their fricative systems languages universally tend towards a syncretism involving voicing and tenseness together. Though the proposals made here are intended to have general validity, the emphasis is on German. As part of this focus, an acoustic study and a transillumination study of the realization of /p,t,k,f,s/ vs. /b,d,g,v,z/ in German are presented.

This book intends to place Nick Clements’ contribution to Feature Theory in a historical and contemporary context and to introduce some of his unpublished manuscripts as well as new work with colleagues collected in this book.

Charles E. Cairns is Professor Emeritus of Linguistics at City University of New York, and his research specializes in phonology. --Book Jacket.

This volume offers a timely reconsideration of the function, content, and origin of phonological features, in a set of papers that is theoretically diverse yet thematically strongly coherent. Most of the papers were originally presented at the International Conference "Where Do Features Come From?" held at the Sorbonne University, Paris, October 4-5, 2007. Several invited papers are included as well. The articles discuss issues concerning the mental status of distinctive features, their role in speech production and perception, the relation they bear to measurable physical properties in the articulatory and acoustic/auditory domains, and their role in language development. Multiple disciplinary perspectives are explored, including those of general linguistics, phonetic and speech sciences, and language acquisition. The larger goal was to address current issues in feature theory and to take a step towards synthesizing recent advances in order to present a current "state of the art" of the field.

The first course book designed to engage students in the pronunciation of modern German by grounding practice in theory An essential introduction to the pronunciation of modern German, this unique classroom text is designed to help mid- to upper-level undergraduate students of German produce more accurate and comprehensible German speech. Written in English in a clear and engaging style and employing a minimum of technical jargon, it is the first German phonetics and phonology text to focus on theory and practice, covering topics ranging from the analysis of one's own speech to historical developments and regional variation. This work includes a wealth of exercises supported by an ancillary website audio program designed to help students perceive and produce sounds and prosodic features more accurately. Addressing topics such as word stress, sentence stress, and intonation as well as the pronunciation of individual sounds, this one-of-a-kind primer provides its users with a solid basis in German phonetics and phonology in order to improve their pronunciation of German.

This volume brings together ten papers, all presented at the 8th International Conference on the Structure of Hungarian (New York City, 2007), addressing a wide range of topics in the morphology, phonetics, phonology, pragmatics, semantics, and syntax of Hungarian, with discussion of related facts in other languages as well. The volume includes an analysis of the morphophonology of the infinitival suffix in Optimality Theory, a plea for a phonetically-grounded theory of phonology based on partial neutralization of the "v/f" contrast, a Government Phonology account of vowel/zero alternations, a discussion of the recursive nature of speech prosody, a context-structure perspective on the pragmatics of polarity particles, a novel outlook on the prosody, semantics, and syntax of negative quantifiers, a structural approach to the difference between factive and non-factive complements and the distribution of the clausal expletive "azt," a pioneering study of the licensing and position of overt nominative subjects of infinitival complement clauses, a lexicalist perspective on the distribution of ablative cause-PPs in anti-causative constructions, and an analysis of the complicated morphosyntax of adpositional preverbs and their doubling in terms of partial chain reduction in a phase-based cyclic mapping of syntax to phonology. The volume will be of interest not just to scholars working on Hungarian, but to a general audience of generative linguists.

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