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View the manual for the Canon EF 180mm f/3.5L Macro USM here, for free. This manual comes under the category Lenses and has been rated by 1 people with an average of a 8.7. This manual is available in the following languages: English. Do you have a question about the Canon EF 180mm f/3.5L Macro USM or do you need help? Ask your question here

~~User manual Canon EF 180mm f/3.5L Macro USM (16 pages)~~

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The EF 180mm f/3.5L Macro USM is a telephoto macro lens which offers a maximum magnification of 1.0x. Life-size close-ups can be taken from further away, and at less risk of disturbing the subject (ideal for insects and other wildlife).

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~~Canon EF 180mm f/3.5L Macro USM Specification Lenses ...~~

Canon EF 180mm f/3.5 L Macro (Full-frame, 1.3x and APS-C coverage, 72mm metal filter thread, 37.3 oz./1,057g lens only, 41.4 oz./1,173g with collar, 1:1 1.5' / 0.48m close focus, about \$1,450 after rebate). enlarge. I got mine at this link to it at Adorama; this link to it at Amazon is also a great place to get it.

~~Canon EF 180mm f/3.5 L Review Ken Rockwell~~

Take authentic, life-size close-ups of insects and wildlife from further away with ease thanks to the longer EF 180mm f/3.5L Macro USM lens. Tell the stories of nature in L-Series quality Boasting L-Series quality, this professional lens combines outstanding image definition and ultimate performance for magnificent magnification.

~~EF 180mm f/3.5L Macro USM Lens | Canon Australia~~

Canon offers a wide range of compatible supplies and accessories that can enhance your user experience with you EF 180mm f/3.5L Macro USM that you can purchase direct. Scroll down to easily select items to add to your shopping cart for a faster, easier checkout. Visit the Canon Online Store

~~Canon U.S.A., Inc. | EF 180mm f/3.5L Macro USM~~

Take a look at a more detailed look into the Canon EF 180mm f/3.5L Macro USM. Telephoto macro lens. The EF 180mm f/3.5L Macro USM is a telephoto macro lens which offers a maximum magnification of 1.0x. Life-size close-ups can be taken from further away, and at less risk of disturbing the subject (ideal for insects and other wildlife). The internal floating focusing system minimizes ...

~~Canon EF 180mm f/3.5L Macro USM Lenses Camera & Photo ...~~

Lens hood ET-78 II <p>Fits to the front of the EF 70-200mm f/4L USM, EF 70-200mm f/4L IS USM, EF 180mm f/3.5L Macro USM and EF 135mm f/2L USM reducing ' flare ' caused by light shining directly on the lens ' front element.</p> Shop Now

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The EF 180mm f/3.5L Macro USM is a telephoto MACRO lens offering a maximum magnification of 1.0x for life-size close-ups taken further away The in-built Ultra-Sonic Motor (USM) drives fast and quiet Auto Focus with optional full manual override Removable rotating tripod collar is included

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The Canon EF 180mm f/3.5 L USM macro is the longest tele macro lens currently available from Canon. The lens was introduced back in 1996 without any direct predecessor. Its primary application is, obviously, macro photography but naturally it's not limited to that. On APS-C DSLRs the field-of-view is equivalent to 288mm on the classic full-format.

The EOS Rebel series brings together everything photographers want in a 35mm camera--they're simply the most advanced SLRs in their class. To find out how best to use these masterpieces of form and function--Canon EOS Rebel T2, EOS Rebel K2, EOS Rebel Ti, plus their European counterparts--look into the Magic Lantern Guide. With loads of diagrams and user-friendly instructions, it covers every aspect of these fully automatic 35mm Autofocus SLRs: their 7-point High-Speed, Wide-Area Selectable AF with Advanced 35-zone Metering; Safety Shutter-Release Lock and Camera Shake Warning; and Advanced E-TTL II Autoflash and Enhanced Built-in Flash.

The Astrophotography Manual, Second Edition is for photographers ready to move beyond standard SLR cameras and editing software to create beautiful images of nebulas, galaxies, clusters, and the stars. Beginning with a brief astronomy primer, this book takes readers through the full astrophotography process, from choosing and using equipment to image capture, calibration, and processing. This combination of technical background and hands-on approach brings the science down to earth, with practical methods to ensure success. This second edition now includes: Over 170 pages of new content within 22 new chapters, with 600 full-color illustrations. Covers a wide range of hardware, including mobile devices, remote control and new technologies. Further insights into leading software, including automation, Sequence Generator Pro and PixInsight Ground-breaking practical chapters on hardware and software as well as alternative astrophotography pursuits

Identifying a beautiful image in nature is easy, but capturing it is often challenging. To truly seize the essence of a photograph shot out of the studio and in the world requires an artistic eye and impeccable set of photographic techniques. John and Barbara Gerlach have been teaching photographers how to master the craft of photographing nature and the outdoors through their workshops and best-selling books for more than twenty years. Now, equipped with brand new images to share and skills to teach, this celebrated photo team is sharing their latest lessons in the second edition of Digital Nature Photography. Notable revisions in this new edition include introducing the concepts of focus stacking and HDR, as well as expanded discussions of multiple exposure, wireless flash, RGB histograms, live view, shutter priority with auto ISO, hand-held shooting techniques, and the author's equipment selections. The inspiring imagery in this book covers a broader range of subjects than before including ghost towns, the night sky, animals, and sports, in addition to the classic nature photographs we expect from this very talented author team. This book is a comprehensive guide to one of the broadest subjects in photography, explained and demystified by two respected masters.

Charlotte Lowrie's indispensable guide to taking the best possible pictures with the Canon EOS 50D! Go well beyond the basics with this essential guide to getting great shots with the Canon EOS 50D camera. Professional photographer and bestselling author Charlotte Lowrie packs this portable guide with over 290 pages of beautiful full-color photos, proven techniques, and no-fail formulas for tapping all the features this exciting new high-resolution DSLR camera offers. Get to know your Canon EOS 50D, learn all the tricks, and then take this handy portable guide with you in the field for quick and easy

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reference. Master your Canon EOS 50D camera with expert guidance from Seattle-area professional photographer and popular author, Charlotte Lowrie Find pages of step-by-step techniques and professional tips that will help you understand all the functions, menus, and dials on your camera Explore topics that many competitive digital SLR books just touch on, including step-by-step instruction on exposure and composition Learn professional composition and lighting tricks Examine full-color examples of breathtaking ways to capture stills, portraits, and action shots Canon EOS 50D Digital Field Guide is the latest in the bestselling Digital Field Guide series that has taught thousands of photographers and beginners how to get the most out of their digital cameras.

The Canon Rebel T6/EOS 1300D is a budget-friendly, entry-level DSLR, an upgrade on the extremely popular Rebel T5/EOS 1200D. This book offers the perfect guide to mastering the full creative possibilities of this camera.

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