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Sense of the ...

Henry James OM (()

15 April 1843 – (

28 February 1916)

was an American

author, who

became a British

subject in the last

year of his life. He

is regarded as a

key transitional

figure between

literary realism and

literary modernism

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Henry James

and is considered by many to be among the greatest novelists in the English language. He was the son of Henry James Sr. and the brother of renowned philosopher and ...

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In this 1998 study of Henry James's classic text of cultural criticism, *The American Scene*, Beverly Haviland shows how James confronted the vexing problem of making sense of the past so that he could make culture work. In this record

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of James's 1904-5
return to America
and in his
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Tower, he
interpreted the
social conflicts that
seemed to be
paralysing relations
between men and
women, between
black and white

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Americans,
between 'natives ...

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love-hate
relationship with
the theatre. He had
boyhood dreams of
becoming an actor,
wrote first-rate

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dramatic criticism
and aspired to be
as successful a
playwright as
novelist...

Scene

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The Sense of the Past and The Ivory Tower, he interpreted the social conflicts that seemed to be paralysing relations between men and women, between black and white Americans, between 'natives ...

Henry James' Last

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and ...

Henry James spent the last several years of his life in Great Britain. In protest of U.S. neutrality in World War I, James resigned his U.S. citizenship and became a British subject in 1915. He

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Henry James

died of pneumonia
on February 28,
1916, a year before
the United States
entered the war.

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interactions with
the world around
him.

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work of art, to my
mind, may be
measured by the
degree to which it
produces a certain
illusion; that makes
it appear to us that
we have lived
another life, that

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we have had a
miraculous
enlargement of
experience. Henry
James A concept of
'illusion' was
fundamental to the
theory and practice
of literary
representation in
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book offers
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texts that are informed by the certainty of illusion, and links James' mode of illusion with a number of concerns that have marked novel criticism in both the recent and not-so-recent past: gender, publicity, realism, aesthetics and passion, cults

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of authorial

personality, the
narrative

construction of the
future, and
absorption.

Flannery addresses
each of these
concerns through
close engagement
with particular
texts: *The Portrait
of a Lady*, *The
Tragic Muse*, *The*

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Wings of the Dove,
and some other
less familiar texts.

Although cognizant
of debates that
have raged around
James as he is read
both by 'radical'
and 'traditional'
critics, this book's
primary focus is on
the specific
nuances of James'
texts and the

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Interpretive

challenges and pleasures they offer.

The American

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Why does James

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use and abuse the past by fabricating and distorting people and events in his autobiographical work? The study integrates four elements: history, the past and problems of narration and representation; the homoerotics of the

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important

contribution to

James scholarship

and will be of

interest to any

students and

scholars of James

An excellent primer

to the work and

milieu of Henry

James, this

collection of essays

highlights the

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historical and cultural issues that influenced the great novelist.

The American

Henry James and the "Aliens"

intervenes substantially in current debates in James studies, most notably in the key areas of cultural studies,

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ethnic studies and
queer studies.

Focusing

throughout on

questions of

identity, and most
prominently on

how the latter is

given shape in the

very form of the

late style, the book

finds that James's

response to the

ethnic other can be

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grasped neither as an attempt to police, supervise and master the other, nor as a politics of non-identical surrender to that other.

Instead, there is a continuum of identity—akin to the “criminal continuity” that James registers

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throughout the American scene—in which self and other, native and alien, subject and object adopt alternate roles of control and submission. Both are at times in possession of the American scene and possessed by that scene.

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Jamesian sexual identity, too, proves to be constantly reconstituted in transitive processes of signification that make it impossible to fix the “I” or the “other” within a fixed framework—be that framework a

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heterosexual or a homosexual one. The eroticism that strikingly informs the late James can therefore only be captured, if at all, under the rubric of the “queer.”

As an American author who chose to live in Europe, Henry James

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Henry James

frequently wrote

about cultural
differences

between the Old
and New World.

The plight of
bewildered

Americans adrift on
a sea of European s

ophistication becam
e a regular theme

in his fiction. This

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some of the world's leading James scholars offers a comprehensive picture of the author's crosscultural aesthetics. It provides detailed analyses of James's perception of Europe - of its people and places, its history and culture, its artists

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landthinkers, its
aesthetics and its
ethics - which
ultimately lead to a
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on of his
writing. With in-
depth analysis of
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autobiographical
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collection is a major contribution to current thinking about James, transtextuality and cultural appropriation.

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addition to

mapping out the
existing critical

terrain, these

essays offer a

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Essays consider

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James' letters,
money and
globalization.

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