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which were sung
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imitating such
services. The
emphasis is laid
on the edition
of the Greek
texts, both
those which

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A hymn is a type
of song, usually

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specifically
written for the
purpose of
adoration or
prayer, and
typically
addressed to a
deity or
deities, or to a
prominent figure
or personificati
on. The word hymn
derives from

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(hymnos), which
means "a song of
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hymns is called
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mythology, the
twelve Olympians
are the major
deities of the
Greek pantheon,
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considered to be
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Poseidon,
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Aphrodite, Cult
Hermes, and
either Hestia or
Dionysus. They
were called
Olympians
because,
according to
tradition, they
resided on Mount
Olympus..
Although Hades
was a major
ancient Greek

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and literary
of the texts,
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first offers,
after a general
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throughout. The
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analysis and
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they present a
reconstruction of
the composite
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hopelessly lost.
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this monograph
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a broad
definition of
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didactic hymns
functioned at
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of historical
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a given

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community to
perceive itself
and its place in
the cosmos and
to respond
accordingly.
Comparing the
use of didactic
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study
illuminates the
multifaceted

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ways that cult
ancient hymns
and psalms
contributed to
processes of
communal
formation among
the human
audiences that
participated in
the praise
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participants.
The author finds
that in Greek,
Roman, Jewish,
and Christian
contexts, many
hymns and
prayers served a
didactic role
fostering the
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development of a
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identity within

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particular cult
communities.

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today believe
that early Greek
literature, as
represented by
the great poems
of Homer and
Hesiod, was to
some extent
inspired by
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neighbouring It
civilizations of
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the ancient Near
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East, especially
Mesopotamia. It
The Hellenistic
is true that, in
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the case of
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religious
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poetry, early
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Greek poets sang
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about their gods
Christianity
in ways that
resemble those
of Sumerian or

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Akkadian hymns
from
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does this mean
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Praise presents

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the core groups
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the main
features of
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content of
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poetry, and
showing how
certain

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compositions
were translated
and adapted
beyond
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proceeds by
comparing
selected
elements of form
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volume concludes
that, in terms
of form and
style, early
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poetry was probably not indebted to ancient Near Eastern models, but also argues that such influence may nevertheless be perceived in certain closely defined instances, particularly

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where
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members, and
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of the gods and
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larger social
and political

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