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as it appears to an observer, is the focus of this new text for the introductory drawing course. With an emphasis on progressive skill development, Drawing from Observation offers a balanced mix of hands-on technique and perceptual theory while making a compelling

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One of the recurring themes is the distinction between what you see (percepts) and what you know (concepts).

~~Drawing From Observation - The Key  
Point~~

Book details Author : Brian Curtis

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McGraw-Hill Education 2009-06-16  
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Artist and author Juliette Aristides breaks down the drawing process into small, manageable lessons; introduces time-tested principles and techniques that are easily accessible; and shares the language and context necessary to understand the artistic process and create superior, well-crafted drawings.



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In the wake of the bombing of Pearl Harbor, the 1942 Rose Bowl was moved from Pasadena to Durham, North Carolina, out of fear of Japanese attacks on the West Coast. It remains the only Rose Bowl game to ever be played outside of Pasadena. Duke

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University, led by legendary coach Wallace Wade Sr., faced off against underdog Oregon State College, with both teams preparing for a grueling fight on the football field while their thoughts wandered to the battlefields they would soon be on. As the players and coaches prepared for the game,

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America was preparing for war. President Franklin D. Roosevelt and British Prime Minister Winston Churchill met to discuss the Allied strategy in Europe; a discussion that would change the lives of the boys and men on the field in Durham. Finally, on New Year's Day 1942, under dark

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Gray skies and occasional rain, the two teams clashed on the gridiron in front of a crowd of 56,000, playing one of the most unforgettable games in history. Shortly afterward, many of the players and coaches entered the military and would quickly become brothers on the battlefield. Scattered

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around the globe, the lives of Rose Bowl participants would intersect in surprising ways, as they served in Iwo Jima and Normandy, Guadalcanal and the Battle of the Bulge. Four players from that Rose Bowl game would lose their lives, while many more were severely wounded. In one powerful

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On the battlefield, OSC's Frank Parker saved the life of Duke's Charles Haynes as he lay dying on a hill in Italy. And one OSC player, Jack Yoshihara, a Japanese-American, never had the chance to play in the game or serve his country, as he was sent to an internment camp in Idaho.

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In this riveting and emotional tale, Brian Curtis sheds light on a little-known slice of American history and captures in gripping detail an intimate account of the teamwork, grit, and determination that took place on both the football fields and the battlefields of World War II. It was a game created

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by infamy De a war fought by ordinary boys who did the extraordinary.

Drawing is experiencing an unparalleled surge in the art world. Passé notions that once defined drawing as being a preparatory stage for painting or sculpture have long



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Since been cast aside. Drawing is now fully recognized as its own art form—in the biennials, art fairs, museum exhibitions, and beyond. Drawing has come of age. Contemporary artists are increasingly discovering that drawing is something unique and different from painting. It is an intense, sensitive,

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Compelling, personal, and utterly direct art form, one with its own concepts, characteristics, and techniques. In addition, contemporary drawing is not governed by any particular imagery, but rather encompasses a variety of approaches, including realist, abstract, modernist, and post-modernist.

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Contemporary Drawing delves into the essential and far-reaching concepts of this medium, exploring surface, mark, space, composition, scale, materials, and intentionality in turn. Key techniques, such as using nature to induce marks and working with a checklist to determine a drawing's

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artists, Contemporary Drawing offers a broad perspective on this expansive and energized field of art.

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Chinese food is one of the most recognizable and widely consumed cuisines in the world. Almost no town

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On earth is without a Chinese restaurant of some kind, and Chinese canned, frozen, and preserved foods are available in shops from Nairobi to Quito. But the particulars of Chinese cuisine vary widely from place to place as its major ingredients and techniques have been adapted to local

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agriculture and taste profiles. To trace the roots of Chinese foodways, one must look back to traditional food systems before the early days of globalization. Food and Environment in Early and Medieval China traces the development of the food systems that coincided with China's emergence as



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an empire. Before extensive trade and cultural exchange with Europe was established, Chinese farmers and agriculturalists developed systems that used resources in sustainable and efficient ways, permitting intensive and productive techniques to survive over millennia. Fields, gardens, semiwild

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lands, managed forests, and specialized agricultural landscapes all became part of an integrated network that produced maximum nutrients with minimal input—though not without some environmental cost. E. N. Anderson examines premodern China's vast, active network of trade and contact,

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Such as the routes from Central Asia to Eurasia and the slow introduction of Western foods and medicines under the Mongol Empire. Bringing together a number of new findings from archaeology, history, and field studies of environmental management, Food and Environment in Early and

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space on a two-dimensional surface. Addressing and illustrating studio experiences that are not effectively dealt with in other drawing books, the text elucidates such fundamental (yet challenging) concepts and methods as sighting, scaling techniques, meaningful and descriptive line

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variation, observation and development of tonal structure, creation of interesting and instructive still lifes, the conceptual impact of still-life objects, the unique challenges of the human figure and portraiture, basic and advanced perspective systems, brainstorming and the generation of



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ideas, and the use of photographs as reference. Throughout, the author focuses on the cultivation of observational skills, increased sensitivity, critical thinking, technical refinement, and knowledge of materials. This second edition includes an entirely new chapter on color theory

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and color drawing (with nearly 50 full color illustrations), a division of the perspective chapter into two (the second covering more advanced techniques), new and updated illustrations throughout, 27 color additions to the gallery of contemporary drawings in the

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Essential manual on freehand drawing techniques for students of architecture, landscape architecture, town and country planning and urban design.

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