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Reunidos en un solo volumen los mejores ensayos y críticas de Jorge Luis Borges. «Novalis, memorablemente, ha observado: "Nada más poético que las mutaciones y las mezclas heterogéneas". Esa peculiar atracción de lo misceláneo es la de ciertos libros famosos: la Historia natural de Plinio, la Anatomía de la melancolía de Robert Burton, la Rama de oro de Frazer, tal vez la Tentación de Flaubert.» Quizá sea este volumen un catálogo de la curiosidad lectora de Borges. Aquí se convocan sus juicios sobre libros y acontecimientos, juicios que hallaron la forma de ensayos y notas, artículos y crónicas, prólogos y reseñas, versiones y traducciones, conferencias y clases. Desde sus colaboraciones en Sur y El Hogar hasta sus lecciones magistrales ante un público universitario, pasando por la glosa de clásicos y contemporáneos a los que abrió las puertas de su biblioteca personal, todo ellose reúne en este escrutinio -donoso e ingenioso- titulado Miscelánea.

Acompa ada de un disco compacto, esta obra ser til Para quienes desean acercarse a los rincones de la obra de Borges. Al mismo tiempo, se trata de una geograf a que conduce al lector desde los primeros textos publicados en 1910, hasta los ltimos, en 1986. Una bibliograf a que no encierra -afirma Jitrik- sino que hace hacer, tal como lo exige la m s audaz de las concepciones sobre el lenguaje y sus misterios.

Entre 1936 y 1939 Jorge Luis Borges estuvo a cargo de la seccion Libros y autores extranjeros de la revista El Hogar. Una antologia de sus colaboraciones fue publicada con el titulo Textos cautivos en 1986, pero aproximadamente un tercio de esos escritos quedo sin recoger. Borges en El Hogar reune estos textos, que no habian sido publicados hasta hoy en forma de libro, a los que se agregan varias encuestas y opiniones de Borges aparecidas en la revista desde 1935 hasta 1958.

"A Short History of England" by Gilbert Keith Chesterton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten−or yet undiscovered gems−of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

John Dickson Carr is known as the master of the “locked-room” mystery—the “impossible crime.” But Carr also wrote short stories, radio plays, essays, introductions, and book reviews. S. T. Joshi has written the first full-length study of Carr’s entire work and pays particular attention to this author’s three best-known detectives: Henri Bencolin, Dr. Gideon Fell, and Sir Henry Merrivale.

A fascinating history of Jorge Luis Borges's efforts to revolutionize and revitalize literature in Latin America Jorge Luis Borges (1899-1986) stands out as one of the most widely regarded and inventive authors in world literature. Yet the details of his employment history throughout the early part of the twentieth century, which foreground his efforts to develop a worldly reading public, have received scant critical attention. From librarian and cataloguer to editor and publisher, this writer emerges as entrenched in the physical minutiae and social implications of the international book world. Drawing on years of archival research coupled with bibliographical analysis, this book explains how Borges's more general involvement in the publishing industry influenced not only his formation as a writer, but also global book markets and reading practices in world literature. In this way it tells the story of Borges's profound efforts to revolutionize and revitalize literature in Latin America through his varying jobs in the publishing industry.

1984 is George Orwell's terrifying vision of a totalitarian future in which everything and everyone is slave to a tyrannical regime lead by The Party. Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, Winston and Julia begin to question the Party; they are drawn towards conspiracy. Yet Big Brother will not tolerate dissent - even in the mind. For those with original thoughts they invented Room 101. . .

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald’s career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, The Great Gatsby is not only Fitzgerald’s crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor’s kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald’s The Great Gatsby is a classic work of American literature reimagined for modern readers.

Set in the fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people’s futures and the terrible fate awaiting mankind—a “compulsive page-turner” (The Atlanta Journal-Constitution). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people’s futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With “powerful tension that holds the reader to the story like a pin to a magnet” (The Houston Post), The Dead Zone is a “faultlessly paced…continuously engrossing” (Los Angeles Times) novel of second sight.

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