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“Changing Minds or Changing Channels? is among the clearest and most lucidly presented political science texts I have read. It will be of great interest to scholars and readers outside academia, all of whom will learn something new and valuable from Kevin Arceneaux and Martin Johnson’s compelling argument that the active choices of the audience strongly affect the impact of partisan media.”

Changing Minds or Changing Channels?: Partisan News in an ...

In the recent book *Changing Minds or Changing Channels? Partisan News in an Age of Choice*, Kevin Arceneaux and Martin Johnson examine the effects of partisan cable news. They propose that the small, and unique, audience drawn to partisan cable news blunts its possible effects.

Kevin Arceneaux and Martin Johnson. Changing Minds or ...

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Changing Minds or Changing Channels?: Partisan News in an Age of Choice - Ebook written by Kevin Arceneaux, Martin Johnson. Read this book using Google Play Books app on your PC, android, iOS devices. Download for offline reading, highlight, bookmark or take notes while you read Changing Minds or Changing Channels?: Partisan News in an Age of Choice.

Changing Minds or Changing Channels?: Partisan News in an ...

Arceneaux and Johnson conduct a series of innovative experiments measuring the effects of partisan TV. Typical experiments along this line have randomly assigned people to watch Fox News, MSNBC, or a control channel, and then measured their political attitudes.

Changing Minds or Changing Channels?: Partisan News in an ...

Pris: 239 kr. Häftad, 2013. Skickas inom 7-10 vardagar. Köp CHANGING MINDS OR CHANGING CHANNELS? - PARTISANNEWS IN AN AGE OF CHOICE av Kevin Arceneaux, Martin Johnson på Bokus.com.

CHANGING MINDS OR CHANGING CHANNELS? - PARTISANNEWS IN AN ...

Pris: 359 kr. E-bok, 2013. Laddas ned direkt. Köp Changing Minds or Changing Channels? av Arceneaux Kevin Arceneaux, Johnson Martin Johnson på Bokus.com.

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Changing Minds or Changing Channels? av Arceneaux Kevin ...

Yet, in *Changing Minds or Changing Channels?*, Arceneaux and Johnson challenge this widely held perception. . . . This book presents a fresh perspective that takes into consideration the modern media environment [and] . . . is highly relevant for upper-division undergraduate students, graduate students, and professionals wishing to develop a more nuanced understanding of the complex and ever ...

Changing Minds or Changing Channels?: Partisan News in an ...

Goldsmith Book Prize for Best Academic Book (*Changing Minds or Changing Channels*), presented by Shorenstein Center on Media, Politics and Public Policy at ... Arceneaux, Kevin. 2019 "The Roots of Intolerance and Opposition to Compromise: The Effects of Absolutism on Political Attitudes." *Personality and Individual*

KEVIN ARCENEUX - Sites

Kevin (Vin) Arceneaux is the Thomas J. Freaney, Jr. Professor of Political Science, Faculty Affiliate with the Institute for Public Affairs, and Director of the Behavioral Foundations Lab at Temple University. He studies how people make political decisions, paying particular attention to the effects of psychological biases. He has

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published articles on the influence of partisan campaigns on voting behavior, the effects of predispositions on attitude formation, the role of human biology in ...

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Arceneaux, Kevin, and Ryan Vander Wielen. Taming Intuition: How
Reflection Minimizes Partisan Reasoning and Promotes Democratic
Accountability. Cambridge: Cambridge University Press, forthcoming.
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Chicago Press.

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an age of choice. K Arceneaux, M Johnson ... P Brace, K Arceneaux, M Johnson, SG Ulbig. Political Research Quarterly 57 (4), 529-540, 2004. 106: 2004:

Kevin (Vin) Arceneaux - Google Scholar

His last book, *Changing Minds or Changing Channels: Partisan News in an Age of Choice* (2013, University of Chicago Press, co-authored with Martin Johnson), studies how people's partisan biases shapes the influence of political media. It was co-winner of the 2014 Goldsmith Book Prize awarded by the Harvard Kennedy School Shorenstein Center on Media, Politics, and Public Policy.

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in the recent book changing minds or changing channels partisan news in an age of choice kevin arceneaux and martin johnson examine the effects of partisan cable news they propose that the small and Aug 29,

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2020 changing minds or changing channels partisan news in an age of choice chicago studies in american politics Posted By Dr. SeussLtd

We live in an age of media saturation, where with a few clicks of the remote—or mouse—we can tune in to programming where the facts fit our ideological predispositions. But what are the political consequences of this vast landscape of media choice? Partisan news has been roundly castigated for reinforcing prior beliefs and contributing to the highly polarized political environment we have today, but there is little evidence to support this claim, and much of what we know about the impact of news media come from studies that were conducted at a time when viewers chose from among six channels rather than scores. Through a series of innovative experiments, Kevin Arceneaux and Martin Johnson show that such criticism is unfounded. Americans who watch cable news are already polarized, and their exposure to partisan programming of their choice has little influence on their political positions. In fact, the opposite is true: viewers become more polarized when forced to watch programming that opposes their beliefs. A much more troubling consequence of the ever-expanding media environment, the authors show, is that it has allowed people to tune

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out the news: the four top-rated partisan news programs draw a mere three percent of the total number of people watching television. Overturning much of the conventional wisdom, Changing Minds or Changing Channels? demonstrate that the strong effects of media exposure found in past research are simply not applicable in today's more saturated media landscape.

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"In George C. Edward III's Changing their Minds? Donald Trump and Presidential Leadership, Edwards looks at the microcosm of Donald Trump's first term as president and uses it to evaluate current theories of the power of presidential persuasion. Edwards contends that the idea of the bully pulpit—the argument that presidents have the ability to persuade the public and members of Congress to support their policies because of their office and the media attention they receive—is nonsense, and that the way presidents accomplish their goals is by identifying strategic opportunities—alliances with rising interest groups or the cultivation of members of Congress—to make progress on issues for which there is already support for the president's position. Edwards is critical of presidents who think they can successfully restructure the politics of the country. His argument

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is that Trump had relatively limited opportunities to change the dialogue around issues such as health care and has done a bad job of taking advantage of the opportunities that he has been offered, except on taxes. He also looks at the way Trump has dealt with Congress and, placing it in the context of scholarly work on presidential-congressional relations, shows why Trump has been a failure in dealing with the legislature"--

Individuals vary in their ability to reflect on and override partisan impulses, affecting their ability to rationally evaluate politicians.

A landmark insider's tour of how social media affects our decision-making and shapes our world in ways both useful and dangerous, with critical insights into the social media trends of the 2020 election and beyond "The book might be described as prophetic. . . . At least two of Aral's three predictions have come to fruition."--New York NAMED ONE OF THE BEST BOOKS OF THE YEAR BY WIRED * LONGLISTED FOR THE PORCHLIGHT BUSINESS BOOK AWARD Social media connected the world--and gave rise to fake news and increasing polarization. It is paramount, MIT professor Sinan Aral says, that we recognize the outsize effect social media has on us--on our politics, our economy, and even our personal health--in order to steer today's social technology toward

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its great promise while avoiding the ways it can pull us apart.

Drawing on decades of his own research and business experience, Aral goes under the hood of the most powerful social networks to tackle the critical question of just how much social media actually shapes our choices, for better or worse. He shows how the tech behind social media offers the same set of behavior influencing levers to everyone who hopes to change the way we think and act--from Russian hackers to brand marketers--which is why its consequences affect everything from elections to business, dating to health. Along the way, he covers a wide array of topics, including how network effects fuel Twitter's and Facebook's massive growth, the neuroscience of how social media affects our brains, the real consequences of fake news, the power of social ratings, and the impact of social media on our kids. In mapping out strategies for being more thoughtful consumers of social media, *The Hype Machine* offers the definitive guide to understanding and harnessing for good the technology that has redefined our world overnight.

Political Campaign Communication, Ninth Edition uses a speech-communication perspective to examine how elective politics contributes to our knowledge and understanding of the electoral process. This book explains how principles and practices central to election campaigns

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As he has done since 1992, Robert Denton gathers a diverse collection of communications scholars to analyze communication trends of the recent presidential campaign. Topics include early campaign rhetoric, the nomination process and conventions, candidate strategies, debates, advertising, the use of new media, news coverage of the campaigns.

American Gridlock is a comprehensive analysis of polarization encompassing national and state politics, voters, elites, activists, the media, and the three branches of government.

Forty years ago, viewers who wanted to watch the news could only choose from among the major broadcast networks, all of which presented the same news without any particular point of view. Today we have a much broader array of choices, including cable channels offering a partisan take. With partisan programs gaining in popularity, some argue that they are polarizing American politics, while others counter that only a tiny portion of the population watches such programs and that their viewers tend to already hold similar beliefs. In *How Partisan Media Polarize America*, Matthew Levendusky confirms—but also qualifies—both of these claims. Drawing on experiments and survey

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data, he shows that Americans who watch partisan programming do become more certain of their beliefs and less willing to weigh the merits of opposing views or to compromise. And while only a small segment of the American population watches partisan media programs, those who do tend to be more politically engaged, and their effects on national politics are therefore far-reaching. In a time when politics seem doomed to partisan discord, *How Partisan Media Polarize America* offers a much-needed clarification of the role partisan media might play.

How the structure of news, information, and knowledge is evolving and how news media can foster social connection. While the public believes that journalism remains crucial for democracy, there is a general sense that the news media are performing this role poorly. In *The Social Fact*, John Wihbey makes the case that journalism can better serve democracy by focusing on ways of fostering social connection. Wihbey explores how the structure of news, information, and knowledge and their flow through society are changing, and he considers ways in which news media can demonstrate the highest possible societal value in the context of these changes. Wihbey examines network science as well as the interplay between information and communications technologies (ICTs) and the structure of knowledge in society. He discusses the underlying patterns that characterize our increasingly

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networked world of information—with its viral phenomena and whiplash-inducing trends, its extremes and surprises. How can the traditional media world be reconciled with the world of social, peer-to-peer platforms, crowdsourcing, and user-generated content? Wihbey outlines a synthesis for news producers and advocates innovation in approach, form, and purpose. The Social Fact provides a valuable framework for doing audience-engaged media work of many kinds in our networked, hybrid media environment. It will be of interest to all those concerned about the future of news and public affairs.

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