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"Collects B.P.R.D. 1946 #1-#5, 1947 #1-#5, 1948 #1-#5, "Bishop Olek's Devil" from Free comic book day 2008: Hellboy, and "And what shall I find there?" from MySpace Dark Horse presents #23, all previously published by Dark Horse Comics."

In the wake of World War II, Professor Trevor Bruttenholm--occult investigator and guardian of the young Hellboy--and a group of war-weary veterans investigate Hitler's top secret Project Vampir Sturm, exposing one of the greatest villains of the Third Reich, uncovering the secret history of vampires, and leading one Bureau agent to risk his soul and his mind. Collects B.P.R.D.: 1946, 1947, and 1948.

Hellboy's first mission takes an ugly turn when one of his team members turns against him. Will Hellboy be able to survive the assault from within the BPRD and the onslaught of terrors hiding in the ancient fortress above?

Atomic-bred monsters are killing civilians in the Utah desert; pitting Professor Bruttenholm; guardian of the child Hellboy; an Anders; the agent possessed by vampires; to investigate. All signs point to a mysterious glass element discovered in the desert as the origin of these dangerous creatures entering our world. Collects the five-issue miniseries. Mike Mignola! John Arcudi! \* Featuring young Hellboy! \* Leads into B.P.R.D.: Vampire by Gabriel Bá and Fábio Moon!

A bizarre series of murders and rumors of something worse lead Professor Bruttenholm to send a young Hellboy to a Brazilian village on his first mission. Hellboy and a small group of agents uncover something terrible in the shadows of a sixteenth-century Portuguese fortress . . . Hellboy creator Mike Mignola teams with acclaimed artist Alex Maleev.

A vampire-haunted B.P.R.D. agent's quest for revenge turns into a rampage as he pursues a clan of undead and their gorgon-eyed queen. Collects the five-issue miniseries. \* Essential ties to B.P.R.D.: 1946-1948. \* Written and drawn by Fábio Moon and Gabriel Bá. "It was a more straightforward read, but it was still excellent with just top notch art. It's really hard to not love a book with Bá and Moon's art."

Covering genres from action/adventure and fantasy to horror, science fiction, and superheroes, this guide maps the vast and expanding terrain of graphic novels, describing and organizing titles as well as providing information that will help librarians to build and balance their graphic novel collections and direct patrons to read-alikes. • Introduces users to approximately 1,000 currently popular graphic novels and manga • Organizes titles by genre, subgenre, and theme to facilitate finding read-alikes • Helps librarians build and balance their graphic novel collections

From the Hugo, Bram Stoker, Locus, World Fantasy, and Nebula award-winning, and New York Times bestselling writer Neil Gaiman (American Gods), this fantasy story blends the worlds of H.P. Lovecraft and Roger Zelazny. This new edition of Only the End of the World Again features a brand new cover, in

a new deluxe hardcover format; with bonus material including high res scans of the inks and layouts. The story features an adjustor, Lawrence Talbot who recently sets up shop in Innsmouth only to discover that the world may be ending and that the instrument of destruction is a werewolf.

"Collects B.P.R.D.: Vampire #1-#5, along with a short story from the Hellboy Winter Special 2018, published by Dark Horse Comics."

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