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Along the Archival Grain is also an indispensable and innovative ethnography of the colonial state that dismantles the state's epistemic power and self-representation."--Julian Go, Pacific Affairs "This book has raised the benchmark for archival investigation and established a powerful model for new cultural geographies of colonialism that deserves to be read and debated by those beyond the fields of colonial studies and historical research methodology and theory."--Stephen Legg, Environment ...

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Along the Archival Grain examines the nature of colonial governance as seen through its archival habits

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and conventions, and in doing so offers a series of nuanced meditations on the nature of archives and the spirit with which students of empire should approach them. Focusing on the archives of the nineteenth-century Netherlands Indies, Ann Laura Stoler reveals not the panoptic gaze of an ...

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In this issue we focus on Ann Stoler's *Along the archival grain; Epistemic anxieties and colonial common sense*. Those invited to comment on the book are Frances Gouda, Remco Raben and Henk Schulte...

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Overview. *Along the Archival Grain* offers a unique methodological and analytic opening to the affective registers of imperial governance and the political content of archival forms. In a series of nuanced mediations on the nature of colonial documents from the nineteenth-century Netherlands Indies, Ann Laura Stoler identifies the social epistemologies that guided perception and practice, revealing the

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