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DAVID HOWLETT, Cambro-Latin Compositions: Their Competence and Craftsmanship. Dublin: Four Courts Press, 1998. Pp. ix, 170; tables and diagrams. Distributed in the U.S. by ISBS, 5804 N.E. Hassalo St., Portland, OR 97213. David Howlett, Rhodes scholar and editor-in-chief of the Dictionary of Medieval Latin

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By Scott Gwara, Published on 04/01/01. Publication Info. Published in Speculum, Volume 76, Issue 2, 2001, pages 472-474.. Gwara, Scott. (2001). Cambro-Latin Compositions: Their Competence and Craftsmanship.

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Cambro-Latin compositions : their competence and ...

Cambro-Latin compositions Their competence and craftsmanship. David Howlett. Hardback €49.50. Catalogue Price: €55.00 ISBN: 1-85182-397-2 May 1998. 180pp. Howlett charts a tradition of thought and composition from the fifth century to the thirteenth, from the Romano-British writers Pelagius, St Patrick, and Faustus of Riez through a series ...

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David Howlett | Oxford Centre for Late Antiquity

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Unlike David Howlett, I am no expert on Cambro-Latin Compositions. However, I believe I am qualified to recognize lack of rigour in the analysis of data, and it seems to me that this phenomenon is evident in Howlett's Cambro-Latin Compositions: Their Competence and Craftsmanship. In this book, Howlett claims to find all sorts of hidden depths in early Mediaeval Latin literature from Wales.

The Forum: The Dates for Gildas and Badon

Review of D R Howlett, Cambro-Latin Compositions: their competence and craftsmanship (1998) and Liber epistolarum Sancti Patrocii episcopi: The Book of Letters of St Patrick the Bishop (1994), English Hist Rev, 116, 405 - 408

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- Review of David Howlett, Cambro-Latin Compositions: Their Competence and Craftsmanship, Dublin, 1998, in Speculum 76 (2001), 472-4.
- Review of H. Gneuss, Books and Libraries in Early England (Aldershot, 1996) in Papers of the Bibliographical Society of America 93 (1999), 279-281.

Scott Gwara - Department of English Language and ...

21 Howlett, D., Cambro-Latin compositions: their competence and craftsmanship, Dublin 1998, 49 ... Howe also cited Epistolae, nos 16, 122, in which Alcuin similarly expressed concern that the sinful English might lose their land. 41 Garrison, Contrast M., ...

Did the English Really Think They Were God's Elect in the

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Herren, M., 'The Authorship, Date of Composition and Provenance of the So-Called Lorica Gildae', Ériu 24 (1973), 35-51; Higham, N., Rome, Britain and the Anglo-Saxons (London, 1992) Howlett, D., Cambro-Latin Compositions: Their Competence and Craftsmanship (Chippenham, 1998) Kerlouegan, F., Le De Excidio Britanniae De Gildas (Paris, 1987)

Talk:Gildas - Wikipedia

The inscription is read as two symmetrical lines of Anglo-Latin verse that contain transcriptions of one word of Greek and two words of Hebrew, both divine names. ... Cambro-Latin Compositions ...

David HOWLETT | Research Fellow, retired | University of

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pp. 157-68; David R. Howlett, Cambro-Latin Compositions: Their

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Competence and Craftsmanship (Dublin, 1998), pp. 33-43. A particularly relevant aspect of these overlapping concerns is discussed in R.W.

Biblical Allusion and Prophetic Authority in Gildas's 'De ...

You're simply falling for their fraud, because you're standing too close to it. ... David Howlett, *Cambro-Latin Compositions: Their Competence and Craftsmanship* (Dublin, 1998), p. 128. 59. Constance Bullock-Davies, ' "Exspectare Arturum": Arthur and the Messianic Hope', *BBCS*, xxix (1980-2), 432-40, esp. 437-9.

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