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The art of violin playing: Flesch,

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Carl: Amazon.com: Books

This book is rich in detail about playing positions, tone reproduction, and practice techniques. But while there are some pictures showing posture, fingering, etc. in Appendix A, it would be difficult for a student who has never studied music theory or played the violin to truly grasp the concepts.

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The Art Of Violin Playing Author Flesch, Carl, Other Authors Martens, Frederick Herman, Physical Description 2 v. Subjects Violin — Instruction and study. Technique in general, applied technique Book 2.

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He published a number of instructional books, including *Die Kunst des Violin-Spiels* (The Art of Violin Playing, 1923) in which he advocated for the violinist as artist rather than merely virtuoso.

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